**Fund for Korean Art Abroad 2023-24**

**APPLICATION FORM**

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| **To be completed & submitted by Applicant (Int’l Organization) | English only | Use black font, size 10pt** |

**1. Project Overview**

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| --- | --- | --- | --- |
| **APPLICANT** | **Organization** | *Corporate Name* | □ Nonprofit □ Commercial |
| **Representative** | *Name of legal representative* | **Position** |  |
| **Email** |  | **Mobile** | (+ ) |
| **Address** |  |
| **POC** | *Name of point of contact* | **Position** |  |
| **Email** |  | **Mobile** | (+ ) |
| **Office** | (+ ) |
| **EXHIBITION** | **Title** |  |
| **Period** | *YYYY. MM. DD. – YYYY. MM. DD* |
| **Type** | □ Solo □ Duo □ Group |
| **Number of Participating Artist(s)** |  | **Number of Exhibited Artworks** |  |
| **Number of** **Korean Artist(s)** |  | **Number of Exhibited****Korean artworks** |  |
| **Names of Korean** **Artist(s)** |  |
| **Traveling exhibition** | □ Traveling exhibition *\* venue, schedule, etc* |
| **EXHIBITION****VENUE** | **Name** |  |
| **Address** |  |
| **Venue Introduction** |  |
| **Size** | ( )sq. m2 *\* Only applicable to venues where artworks are actually displayed* |
| **KOREAN ARTIST** | **Name** | *First name Last Name* | **Mobile** | (+ ) |
| **Email** |  |
| **KOREAN****PARTNER***\* If applicable* | **Incentive****given for** | □ Korean galleries and artists selected for the “Grant for Publishing Korean Art” and “Best Galleries for Managing Artists of the Grant for Artist Management” within 3 years *The year of selection and Korean artist’s name are required* |
| **Name** | *The Korean gallery, museum, and curating agency tasked with planning the Korean artists’ exhibitions in cooperation with international organizations fall into this category* | □ Commercial □ Nonprofit |
| **Email** |  | **Mobile** | (+ ) |
| **Feature** | □ Gallery □ Art museum □ Art agency □ Individual □ Other\_\_\_\_\_\_\_\_\_\_ |
| **PARTNER***\* If applicable* | **Name** | *International galleries and art dealers to be charged with selling artworks in foreign markets fall into this category* |
| **Email** |  | **Mobile** | (+ ) |
| **Feature** | □ Gallery □ Art museum □ Art agency □ Individual □ Other\_\_\_\_\_\_\_\_\_\_ |
| **ALLOCATION RATE OF SALES PROFITS** | *\* Mandatory for Commercial art gallery-type applicants* |
| - Applicant : %- Korean Artist : % | - Korean Partner : % - Int’l Partner : %  |

**2. Applicant (Int’l Organization)**

|  |  |
| --- | --- |
| **NAME** |  |
| **WEBSITE** |  | **SPACE SIZE** | sq. m2  |
| **DESCRIPTION** | **Mission****and****Introduction** |  |
| **History** | (If applicant is a gallery, please include international art fairs attended in 5 years.)  |
| **RELATIONSHIP WITH KOREAN ARTIST(S)** | (In what ways did you come to discover the invited Korean artist?) |
| (Did you have exhibitions with the same Korean artist(s) in the past?)□ Yes, we had. □ No, this is the first time. (Year: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) |

**3. Exhibition**

|  |  |  |  |
| --- | --- | --- | --- |
| **HOST** |  | **ORGANIZER** |  |
| **SPONSOR** |  |
| **DESCRIPTION** | (Exhibition’s Preface) |
| **CURATOR** | Curator | (Name) |
| (Career background)*※ If more than one curator is joining, add more tables.* |
| **RELATED****EVENT** | □ Artist’s Talk □ Opening Reception □ Press Conference □ Other \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| (Details) |
| **PR PLAN** |  |
| **Have you ever invited Korean artists (group) before?** |
| Name of Artist | Title of Exhibition | Period of Exhibition | Venue |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

\* Add more rows to the table above if needed.

**4. Profile of the Invited Korean Artist(s)**

\* If more than one Korean artist is invited, add more tables according to the number of Korean artists.

|  |  |  |  |
| --- | --- | --- | --- |
| **NAME** |  | **EMAIL** |  |
| **ACADEMIC****BACKGROUND** |  |
| **CAREER** | *\*Provide a brief description of the career built over the last 5 years.* |
| **REPRESENTING****GALLERY** | *\*If applicable* |
| **SELECTED IMAGES OF ARTWORKS** **TO BE SHOWCASED** | *image1* | *image2* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |
| *image3* | *image4* |
| *Artist, Title, Year, Medium, Size* | *Artist, Title, Year, Medium, Size* |

\* Add more rows to the table above if needed.

**5. Critique**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Writer** | **Name** | *First name Last Name* | **Company / Position** |  |
| **Content** |  |

**6. Budget**

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| --- | --- | --- |
| **Items** | **Breakdown** | **Unit Total**\*CURRENCY : KRW |
| **ARTWORKS SHIPPING**  | *Shipping between Seoul and Berlin**6,000,000 × 2 type = 12,000,000* | *12,000,000* |
| **AIRFARE**· Round trip/Economy class/Direct flight· Residence ↔ Exhibition venue | *Round ticket between Seoul and Berlin* *1,500,000 × 2 ppl = 3,000,000* | *3,000,000* |
| **ACCOMMODATION** · Max USD 176 per person· Max 30 nights *(fees after the exhibition end date are not allowed)* | *200,000 x 2 ppl × 5 nights = 2,000,000* | *2,000,000* |
| **EXPENSES PAID TO THE MEDIA** | *Advertisement in international art media* *(Monthly magazine)* *1,800,000 x 2 type = 3,600,000* | *3,600,000* |
| **VIDEO PRODUCTION**  | *Filming Korean artist’s exhibition and making an interview video**3,000,000 x 2 ppl = 6,000,000* | *6,000,000* |
| **CRITIQUE** · Max KRW 1,000,000 | *Critique by art critics on Korean artist’s works**1,000,000 x 1 ppl = 1,000,000* | *1,000,000* |
| **ENGLISH TRANSLATION** · Max KRW 1,000,000 | *Translating the critique of Korean artist’s works by art critics into English**200,000 x 2 pages = 400,000* | *400,000* |
| **Total (sum of subsidies)** | ***KRW*** |
| **Total project budget (operation of the exhibition applied)** | ***KRW*** |

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| --- |
| ※ Delete the examples written in grey.※ Food and daily expenses shall not be covered by the grant.※ Costs incurred for video production, critiques, and translation in English can only be subsidized for participating Korean artists.※ For media use expenses, a group exhibition must include at least one image of a Korean artist’s artwork. |

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| **■ How did you find out about ‘the Fund for Korean Art Abroad 2023-24? \_\_\_\_\_\_\_\_** *\* You may check multiple answers* ① Through KAMS ② Through my network with Korean arts organizations, Korean artists, or galleries ③ Online promotional materials (Please specify: ) ④ Other Promotional materials (Please specify: ) ⑤ Others \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**■ Have you(including your Korean artist, partner) applied to other grant programs run by the Korean**

**government, a Korean local government, and relevant Korean institutions regarding this project?**

□ Yes, I’m waiting for the results to be announced.

(Examples of institutions applied to: Arts Council Korea (ARCO), Korea Foundation (KF)

□ No, I haven’t, and I have no plan to.

**■ By submitting this form, I consent KAMS processing my personal data.**

Your personal data is only used in order for KAMS to review your application in the most comprehensive manner. Apart from Selection Committee members and several KAMS staffers, your data will not be shared with third parties. If not selected, your personal data will be retained by KAMS for a period of 5 years and then deleted afterwards. If you have any questions, please send us an email at: art.abroad@gokams.or.kr.

**■ I permit KAMS to include my name, address, and email on its mailing list.**

Personal information collected on this Form will be stored in the KAMS database and used for KAMS grant program-related research only.

**■ I understand that, when selected, the project shall be faithfully conducted in accordance with the plan**

**submitted at the application procedure, and a meticulously written critique(text), consent form for use, and**

**final report (the designated form) shall be submitted.** I promise that the critique(text) can be shared on

KAMS’ online media or media outlets designated by the KAMS only for the purpose that compiles with the

objectives of this project or for public use.

**■ When selected, I promise to respect and comply with the Requirements for Grantees which are stated in the Grant Guidelines.**

**■ I understand that, when selected, the grant funds are awarded after the exhibition start date, and following the Grantee’s submission of the Grant Request Form and supporting documentation. This grant provides funds after all expenses related to the exhibition are paid.**

**I hereby certify that the statements in my Application Form**

**for the Fund for Korean Art Abroad 2023-24 are accurate and correct.**

YYYY. MM. DD

|  |  |
| --- | --- |
| **Applicant (International Organization)**Name of Organization: Name of Representative:  (Signature) | **Korean Artist** **(on behalf of the participating Korean artists)** Name of Artist: (Signature) |